

NOELLE STOUT

Curriculum Vitae

DEPARTMENT OF ANTHROPOLOGY
NEW YORK UNIVERSITY
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EDUCATION

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|---|------|
| Ph.D. Anthropology, Harvard University | 2008 |
| Certificates in Visual Studies and Latin American Studies | |
| M.A. Anthropology, Harvard University | 2003 |
| M.A. Anthropology, Stanford University | 1999 |
| B.A.S. Anthropology & Feminist Studies, Stanford University, Honors & Distinction | 1998 |

ACADEMIC APPOINTMENTS

NEW YORK UNIVERSITY

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|---|----------------|
| Assistant Professor, Department of Anthropology | 2009 – present |
| Core Faculty, Graduate Certificate Program in Culture and Media | 2009 – present |
| Core Faculty, Center for Latin American and Caribbean Studies | 2009 – present |
| Faculty Postdoctoral Fellow, Department of Anthropology | 2008 – 2009 |

FELLOWSHIPS AND GRANTS

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| 2014-17 | Senior Research Grant, National Science Foundation, “Mortgaging and Relations of Indebtedness in the Context of Economic Recovery” (\$72,000) |
| 2013-14 | Research Collaborations Seed Fund, Furman Center for Real Estate and Urban Policy, New York University (\$15,000) |
| 2013 | University Research Challenge Fund, New York University (\$14,000) |
| 2012 | Grants-in-Aid, Humanities Initiative, New York University (\$2000) |
| 2011 | Faculty Research Grant, Center for Caribbean and Latin American Studies, New York University (\$1500) |
| 2009 | Faculty Research Grant, Center for Caribbean and Latin American Studies, New York University (\$3500) |
| 2008-09 | Postdoctoral Faculty Fellowship, Department of Anthropology, New York University |
| 2008 | University of California President’s Postdoctoral Fellowship, Department of Rhetoric, University of California, Berkeley (Declined) |
| 2006-07 | Dissertation Fellowship, School of Arts and Sciences, Harvard University (\$22,000) |
| 2004-06 | Graduate Film Fellowship, Film Study Center Harvard, Harvard University (\$7000) |
| 2002-05 | Pre-Dissertation Fellowship, National Science Foundation (\$85,000) |
| 2002-06 | Graduate Fellowship & Travel Grant, David Rockefeller Center for Latin American Studies, Harvard University (\$5000) |
| 2002 | Social Anthropology Summer Research Grant, Harvard University (\$4000) |
| 2001-05 | Graduate Prize Fellowship, Harvard University (\$88,000) |

AWARDS

- 2014 Ruth Benedict Prize for Best Single-Author Monograph, Association for Queer Anthropology
- 2014 Golden Dozens Teaching Award, New York University
- 2009 Best Documentary Film Director, Latin Association of Entertainment Critics (ACE)
- 2007 Certificate of Distinction in Teaching, Harvard University
- 2006 Certificate of Distinction in Teaching, Harvard University
- 2001 Annual Excellence in Teaching Award, Foothill College

FIELDS OF SPECIALIZATION

Capitalism, political economy, gender and sexuality, media and visual anthropology, Latin America and Caribbean, United States

SCHOLARLY WORKS

Book:

- 2014 *After Love: Queer Intimacy and Erotic Economies in Post-Soviet Cuba*, Duke University Press
- Ruth Benedict Prize, Association for Queer Anthropology

Journal Articles:

- In Press “When a *Yuma* Meets Mama: Commodified Kin and the Affective Economies of Queer Tourism in Cuba” *Anthropological Quarterly*
- 2014 “Bootleg Ethnography: A Reflection on Collaboration and Circulation in the Digital Age” *Visual Anthropology Review* 30:2: 177-187
- 2011 “Gay Politics in Contemporary Cuba: The Case of the UN Vote” *Report on the Americas, North American Congress on Latin America*
- 2008 “Feminist, Queers, and Critics: Debating the Cuban Sex Trade” *Journal of Latin American Studies* 40:721-742

Film:

- 2007 *Luchando* (55 min)
- Honorable Mention, Society of Visual Anthropology
 - Best Documentary, New England Film Festival

Book Reviews:

- 2011 Review, *Venceremos: The Erotics of Black Self-Making in Cuba* Jafari Allen *New West Indian Guide*
- 2011 Review, *Sexual Revolutions in Cuba* Carrie Hamilton *American Anthropologist*
- 2009 Review, *Economies of Desire: Sex and Tourism in Cuba and the Dominican Republic* Amalia Cabezas *Journal of Latin American Studies*

- 2008 Review, *Caribbean Pleasure Industry: Tourism, Sexuality, and AIDS in Cuba and the Dominican Republic* Marc Padilla *Journal of Latin American Studies*
- 2008 Review, *The Changing Dynamic of Cuban Civil Society* Alexander Gray and Antoni Kapcia *Journal of Latin American Studies*

WORKS IN PROGRESS

Book:

Foreclosed: A Cultural Anatomy of an American Crisis, proposal under consideration with University of California Press

Journal Articles:

“Capitalist Reciprocity” In preparation for Theorizing the Contemporary Series, *Cultural Anthropology* (Special Online Issue on “Generating Capitalism,” edited by Laura Bear, Karen Ho, Anna Tsing, and Sylvia Yanagisako)

“#Underwater American: Online Publics Recasting the Shame of Foreclosure” *Cultural Anthropology*, Revise and Resubmit 9/14.

“Bound by Default: Relations of Indebtedness in the American Mortgage Crisis” In preparation for *American Ethnologist*

Film/Media:

Foreclosed! An Archive, Digital storytelling project, co-produced with Anné Klint

INVITED LECTURES

- 2014 “Debt as Sociality: Mortgage Modification in the Central Valley” Sociolegal Working Group, UC Irvine, Irvine, CA
- 2014 “Underwater: Mortgaging and Relations of Indebtedness” Approaches to Capitalism Workshop, Stanford University, Palo Alto, CA
- 2011 “Sexuality and the State in Cuba and Latin America” Robert Wood Johnson Foundation Health & Society Scholars Program, Columbia University, NY
- 2011 “The Political Economy of Sexuality in Post-Soviet Havana” David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, MA
- 2008 “Recasting the Revolution? The Rise of Queer Visibility in Cuban Media,” Department of Anthropology, Program in Culture and Media, New York University, NY
- 2008 “Rethinking Global Flows: Queer Tourism in Late-Socialist Cuba,” Department of Anthropology, Scripps College, Claremont, CA
- 2001 “The Personal Politics of Feminist Scholarship” Feminist Studies Annual Conference, Stanford University, Palo Alto, CA

2000 “Gendered Exile: A Tibetan Refugee Camp” Women’s History Month Lecture Series, Foothill College, Los Altos Hills, CA

Invited Film Screenings

*Indicates a Q&A or talk.

2013 Council on Latin American and Iberian Studies, Yale University, CT*

2009 American Anthropological Association Annual Meeting, Philadelphia, PA*

2009 Seattle International Lesbian and Gay Film Festival, Seattle, WA

2009 Miami International LGBT Film Festival, Miami, FL*

2008 Society for Cultural Anthropology, Long Beach, CA*

2008 NewFest International LGBT Film Festival, New York, NY*

2007 HBO/International Latino Film Festival, New York, NY *

2007 Santa Fe International Film Festival, Santa Fe, NM

2007 Boston Latino International Film Festival, Boston, MA*

2007 International Latino Film Festival San Francisco, San Francisco, CA *

2007 New England Film & Video Festival, Boston, MA*

2007 Austin Gay & Lesbian Film Festival, Austin, TX

2007 San Francisco Documentary Film Festival, San Francisco, CA *

2007 Docusur, Spain

2007 Harvard Film Archive, Cambridge, MA

SCHOLARLY CONFERENCES

Conference Panels Organized and Chaired

2013 “Labor of Love: Affective Intimacies and Neoliberal Engagements” American Anthropological Association Annual Meeting, Chicago, IL

2012 “Living Just Enough for the City: Social Class in a Precarious Era” American Anthropological Association Annual Meeting, San Francisco, CA

Conference Papers

2014 “Underwater: Relations of Indebtedness in the U.S. Mortgage Debacle” Executive Panel, American Anthropological Association Annual Meeting, Washington, DC

2014 “Underwater: Postindustrial Mortgaging and the Work of Indebtedness” Society of Cultural Anthropology Annual Meeting, Detroit, MI

2014 “Close to Home: Rethinking the ‘Culture’ of Mortgage Default” Boulder Summer Conference on Financial Decision Making, Boulder, CO

2013 “Paying for Love: Queer Intimacy and Commodified Affect in Cuba” American Anthropological Association Annual Meeting, Chicago, IL

- 2012 “No Place Like Home: Affect, Downward Mobility, and the Mortgage Crisis” American Anthropological Association Annual Meeting, San Francisco, CA
- 2011 “The Politics of Queer Space in Post-Soviet Havana” American Anthropological Association Annual Meeting, Montreal, Canada
- 2010 “Pride as Prejudice: Cuban Queers Trouble Universal Narratives of Sexual Equality” American Anthropological Association Annual Meeting, New Orleans, LA
- 2010 “Beyond Victims and Villains: Using Sensory Ethnography as Cultural Critique” American Anthropological Association Annual Meeting, New Orleans, LA
- 2009 “Revolutionary Homosocialism” American Anthropological Association Annual Meeting, Philadelphia, PA
- 2007 “Transnational Dilemmas of Sexual Subjectivity in Late-Socialist Cuba” American Anthropological Association Annual Meeting, Washington, D.C.
- 2006 “Revolutionary Gigolos: Why Late-Socialism in Cuba May Still Have a Chance” Global Productions Conference, Stanford University, Palo Alto, CA
- 2006 “Tourism and the Crisis of Sexual Subjectivity in Post-Soviet Cuba” Cuba: In Transition? Bildner Center for Cuban Studies, CUNY, NY
- 2003 “Who is Leonel? Media Discourse in the Aftermath of Elián González” Latin American Studies Conference, Columbia University, NY
- 1999 “Transcendental Tourism: Discovery and Difference on the Road to Tibet” Annual Conference of South Asian Studies, University of California at Berkeley, Berkeley, CA
- 1999 “Activist Anthropology and the Dilemma of Nationalism: A Story of Dolma Ling” Boundaries in Question, University of California at Berkeley, Berkeley, CA

COURSES TAUGHT

Undergraduate

- Human Society & Culture, introductory lecture (NYU 2012, 2013)
- The Anthropology of Sex & Gender, advanced seminar (NYU 2010, 2013)
- Visual Anthropology, advanced seminar (NYU 2011)
- Modern Pleasures, advanced lecture (Women’s Studies, UC Irvine 2008)
- Queer Lives and Knowledges, advanced lecture (Women’s Studies, UC Irvine 2008)
- Introduction to Cultural Anthropology, introductory lecture (Foothill College 1999-2001, Skyline College 2001-01)
- Introduction to the Women’s Movement, introductory lecture (Foothill College 1999-2001)

Graduate

The Anthropology of Sex (Core Seminar, NYU 2010)

Video Production Seminar I, II (NYU 2009-present)

Directed graduate reading: Masculinities (NYU 2013)

Directed graduate reading: Intimate Economies of Latin America (NYU 2012)

RESEARCH EXPERIENCE

- 2014–present Fannie Mae Research Division. Consulting on the development and execution of a national, multi-sited ethnographic study on mortgagor decision-making and financial literacy.
- 2013–present Sacramento Valley, California. Research on the 2008 subprime mortgage crisis. Participant observation among homeowners, lenders, state-funded loan counselors, and activists. Interviews with staff at the Consumer Financial Protection Bureau, the National Mortgage Settlement, and Fannie Mae. Affiliated with UC Davis Department of Anthropology.
- 2011–13 Miami, Florida and New York, New York. Participant observation and interviews with gay American tourists maintaining long-term remittance ties with Cuban male sex workers and their families.
- 2001–07 Havana, Cuba. Participant observation among tourists, homoerotic laborers, and queer Cubans. Collected and analyzed relevant state-run media. Collaborated with Cuban scholars at the Fernando Ortiz Foundation.

STUDENTS SUPERVISED

Graduate

Amarilys Estrella, PhD Student, Anthropology

Lily Defriend, PhD Student, Anthropology

Gabriella Bortolemedi, PhD Student, Anthropology

Anna Wilking, PhD Student, Anthropology

Lisa Stefanoff, PhD Student, Anthropology (Reader for Dissertation Defense)

Angel Ochoa, MA Student, Anthropology

Von Diaz, MA, Center Latin American and Caribbean Studies

Rebecca Fisher, MA, Center for Latin American and Caribbean Studies

Laura Vargas, MA, Center for Latin American and Caribbean Studies

Undergraduate Honors Theses

Komal Patel, Anthropology

Samuel Rolfe, Anthropology

Zoe Berman, Anthropology

Samantha Chan, Anthropology

Kristina Grosspietsch, Anthropology (Second Reader)

Kristine Stolakis, Anthropology (Second Reader)

ACADEMIC SERVICE

Professional

- 2014 - 2017 Grant Reviewer, Dissertation Improvement Research Grant, National Science Foundation
- 2014 Grant Reviewer, Social Sciences and Humanities Research Council of Canada
- 2010 Grant Reviewer, International Dissertation Research Fellowship, Social Science Research Council
- 2008 – 2009 Invited Member, Cuba Working Group, Social Science Research Council
- 2008 Editorial Board Member, Media and Film, *Anthropology Now*

Reviewer for: *American Anthropologist*, *American Ethnologist*, *Cultural Anthropology*, *Oxford University Press*, *Visual Anthropology Review*, *Temple University Press*.

NYU Departmental

- 2014 – Present Co-organizer, Departmental Colloquium
- 2012 – Present Website Committee (Chair)
- 2009 –10, 2014–15 Doctoral Admissions Committee
- 2009 – Present Co-organizer, Docs on the Edge Showcase, Program in Culture and Media
- 2009 – Present Co-organizer, Pitch and Preview Screening, Program in Culture and Media
- 2013 – 2014 Founder and Coordinator, Faculty Research Lunch Series
- 2014 Technology Committee
- 2012 – 2013 Organizer, Media Distribution Workshop, Program in Culture and Media
- 2012 – 2013 Curriculum Committee
- 2012 – 2014 Undergraduate Studies Committee
- 2010 – 2011 Colloquium Committee
- 2010 – 2011 Graduate Fellowship & Awards Committee
- 2010 – 2011 Website/Communications Committee
- 2009 – 2010 Undergraduate Advancement Committee

NYU University

- 2014 – Present Scholars-in-Residence Mentor
- 2013 – Present Participant, Dean’s Diversity Initiative
- 2010 – Present Executive Committee, King Juan Carlos Center
- 2009 – Present Faculty Mentor, Native and Indigenous Students Network
- 2008 – Present Executive Committee, Center for Latin American and Caribbean Studies
- 2014 Speaker, Scholars Lecture Series, College of Arts and Science
- 2013 Participant, Racial and Economic Integration Conference, Furman Center for Real Estate and Urban Policy
- 2013 Speaker, Colloquium, Furman Center for Real Estate and Urban Policy
- 2012 Speaker, Reelabilities Film Festival
- 2012 – 2013 Participant, Cultures of Finance Working Group, Institute for the Production of Knowledge
- 2012 Colloquium Speaker, Center for Latin American and Caribbean Studies
- 2011 Search Committee, Director of Center for Multicultural Education and Programs
- 2011 Speaker, Welcome Roundtable, Native People’s Forum
- 2009 – 2011 Co-host, Fry Bread Fridays, Native and Indigenous Students Network

2009 Faculty Search Committee, Center for Latin American & Caribbean Studies
2008 – 2010 Executive Committee, Native People’s Forum

SELECTED MEDIA & COMMUNITY OUTREACH

Moderator, “Emerging Visual Anthropologists Showcase” Margaret Mead Film Festival, Museum of Natural History, 2012

Moderator, “Urban Indians and the Arts,” Indian/Not Indian Conference, National Museum of American Indian, 2011

Radio Interview, “*Luchando* and the Cuban Sex Trade” Feast of Fun Podcast, 2009

“En Miami documental sobre la prostitución homosexual en Cuba” *El Nuevo Herald*, 2009

Interview, “Ethnographic Film Today: An Interview with Three Young Filmmakers” *Anthropology News*, 2008

“*Ghosts and Numbers* and *Luchando* add new twist to old story at SF Doc Fest” *San Francisco Bay Guardian*, 2007

Interview, “Cuban Underground” *NewEnglandFilm.com*, 2007

PROFESSIONAL MEMBERSHIPS

- American Anthropological Association
- American Ethnological Society
- Association for Feminist Anthropology
- Association for Queer Anthropology
- Society of Visual Anthropology
- Society for Cultural Anthropology

ADDITIONAL INFORMATION

- Spanish (Advanced)
- Skilled in web design (Adobe Dreamweaver, Wordpress) and video editing (Final Cut Pro)
- Professional training in fundraising
- Experience teaching distance-learning courses
- Extensive non-profit and community organizing experience, Bay Area, CA